

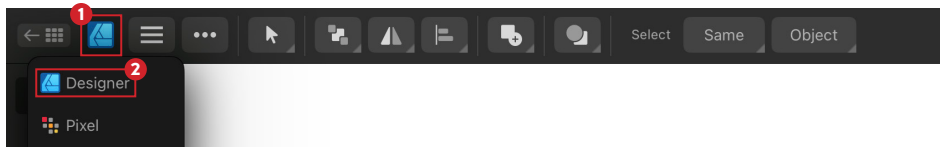
GRADIENT INSTRUCTIONS FOR AFFINITY DESIGNER FOR IPAD

THANKS FOR DOWNLOADING THIS SAMPLE. The full product will be available from [ARTIFEXFORGE.COM](https://www.artifexforge.com) from 19th September 2024.

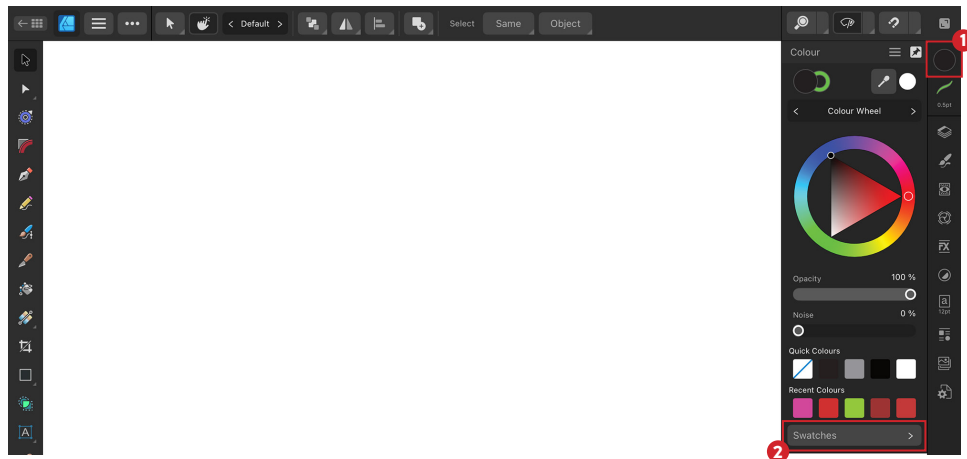
This document explains how to use gradients in Affinity for iPad. All screen-shots show Affinity Designer but the process is the same in all Affinity programs.

TO LOAD GRADIENTS INTO AFFINITY DESIGNER FOR IPAD...

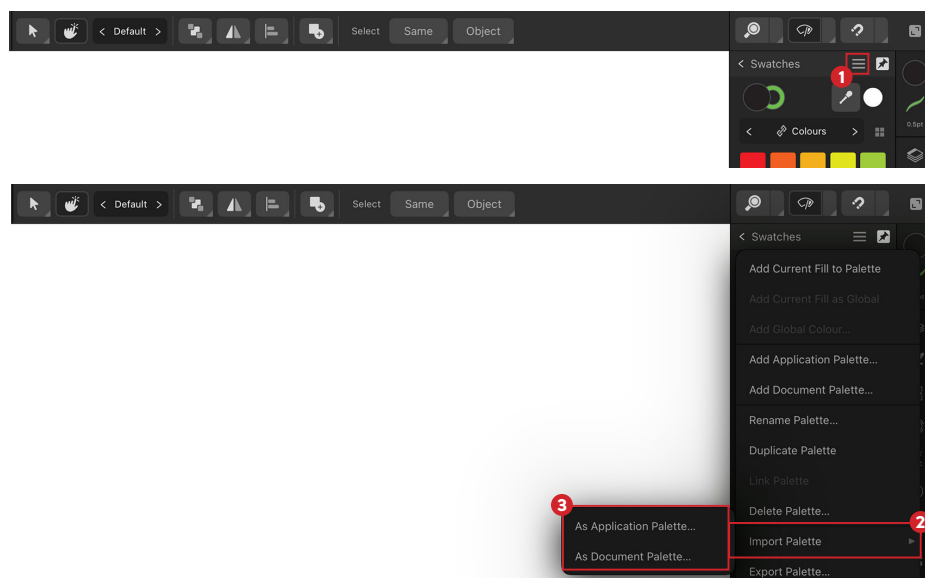
1. Transfer the swatch file to your iPad and save it where you can easily find it.



3. Tap the 'Color' icon to reveal the 'Color Panel' (1). Then Tap the 'Swatches' icon (2) at the bottom of the panel, to open the 'Swatches Panel'.



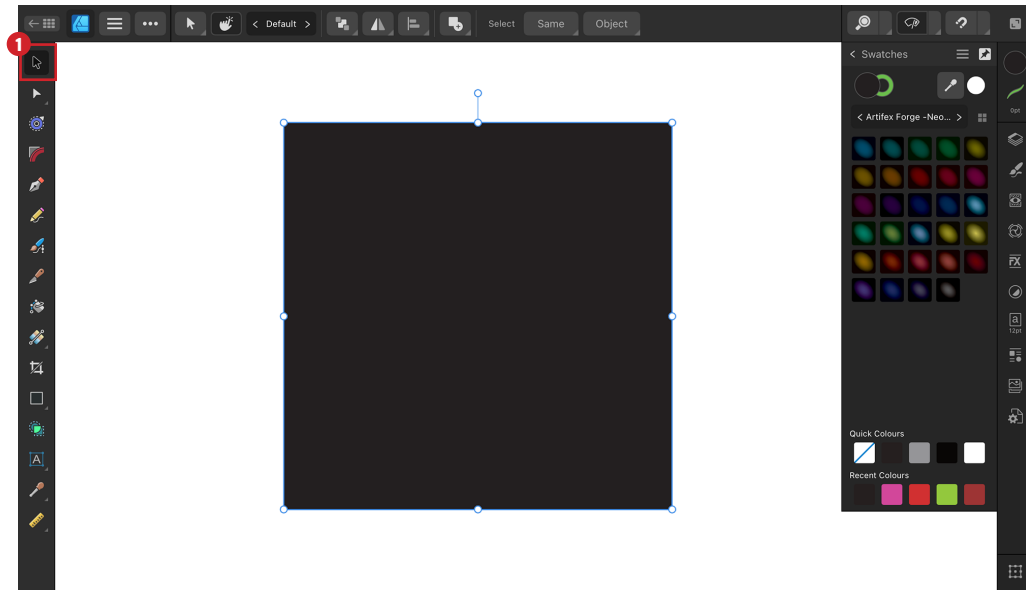
4. Tap the top, right-hand corner menu (1), tap 'Import Palette' (2) then 'As Application Palette' or 'As Document Palette'(3).



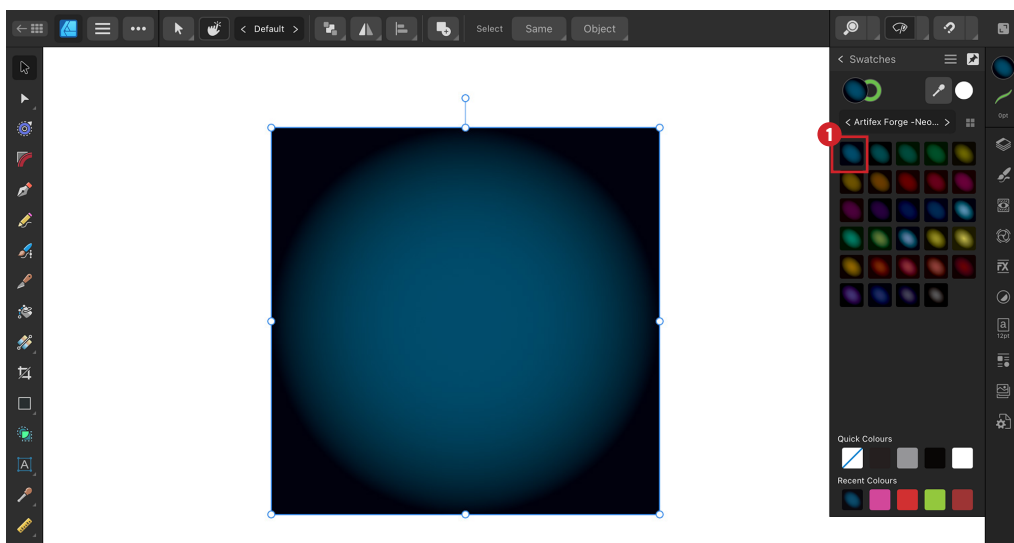
5. Navigate to the saved gradient file and tap to open it. Your gradient swatches will now be loaded.

TO APPLY A GRADIENT...

1. With the gradients loaded and the 'Swatches Panel' revealed, select a vector shape or a piece of type using the 'Move Tool' (1).



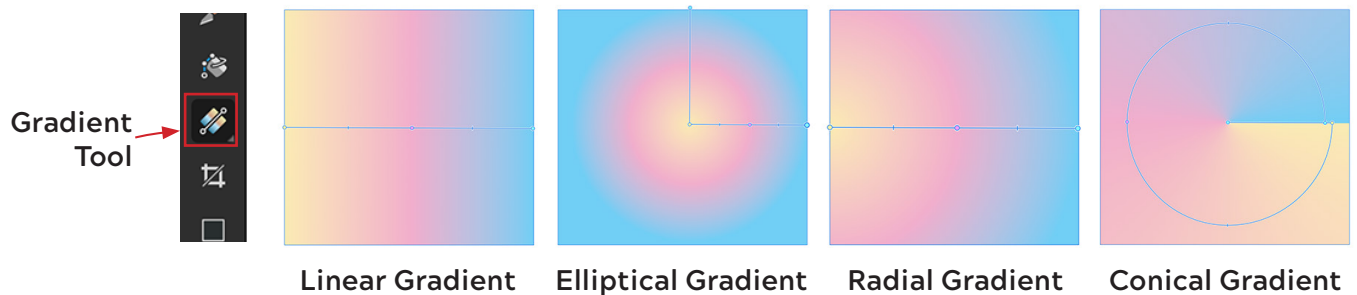
2. Tap one of the 'Swatch Panel' Icons (1) to apply the 'Swatch' to the shape.



3. Adjust the gradient if required. Learn how to do this in the next section.

ADJUSTING A GRADIENT AFTER APPLICATION

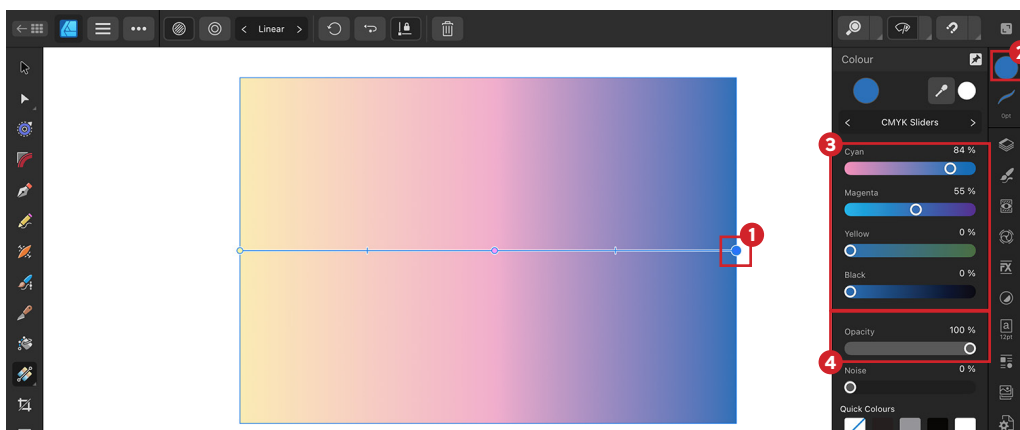
To edit an applied gradient, select an object that has a gradient applied to it using the 'Gradient Tool'. When you do this the gradient editing options will appear over the gradient shape. They'll look different depending on the gradient type (see below).



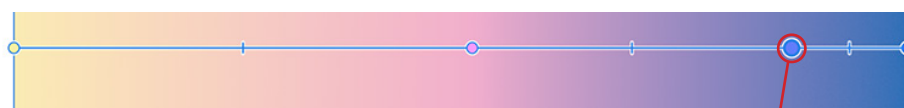
In these instructions, I will demonstrate using a 'Linear Gradient' (the most commonly used gradient type). I will refer to the gradient editing options as the 'gradient Line'.

The dots on the 'Gradient Line' are called 'Color Stops'. There is one for every gradient color. These can be moved or re-colored to adjust your gradient.

To change the color of a 'Color Stop', tap it (1) then tap the 'Colors Panel' icon (2) to open it. Adjust the colors using the 'Colors Panel' as desired (3). You can also change the opacity of a 'Color Stop' on the 'Colors Panel' by moving the 'Opacity Slider' (4).



To add an extra 'Color Stop' simply tap on the gradient line. The color of the new 'Stop' will default to halfway between the 'Stops' to the left and right. Change the color as needed.

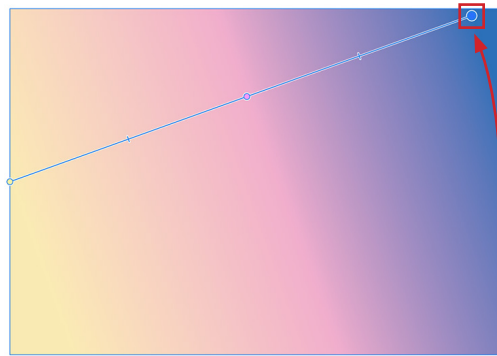


Tap on the Gradient line to add a new 'Color Stop'

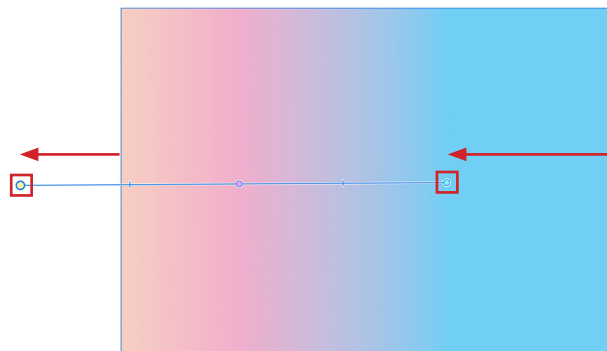
To delete a 'Color Stop' tap it and hit the 'bin' icon in the 'Context Toolbar' at the top of the screen.



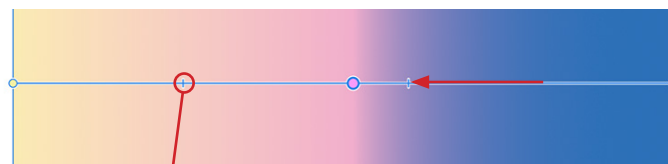
To rotate your gradient, select either of the two end 'Color Stops' and rotate it.



To move your gradient, select either of the two end 'Color Stops' and drag them. These can go outside of the shape's bounds.

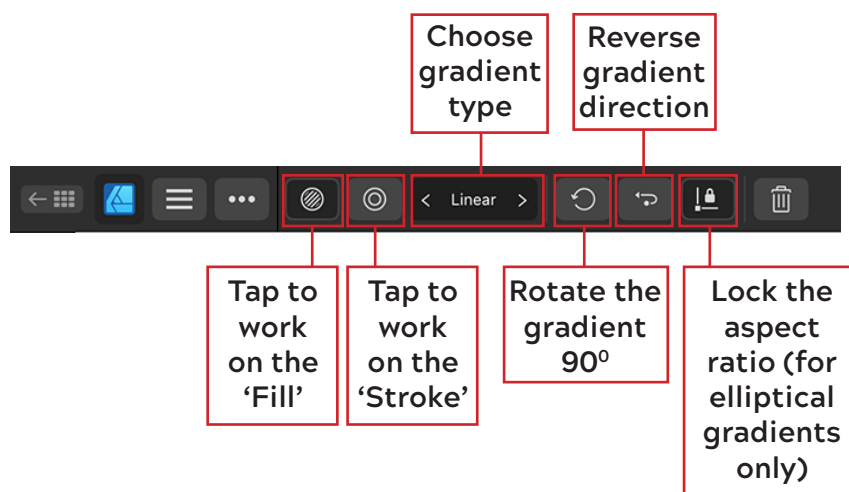


The vertical lines on the gradient line are called 'Mid Points'. These are placed half way between each 'Color Stop'. To move a 'Mid Point' simply tap it and drag it. This will adjust the transition between colors.



'Mid Points'

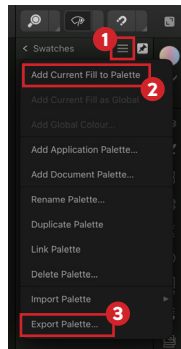
There are some additional functions on the 'Context Toolbar'. Here's what they do:



MAKE YOUR OWN GRADIENTS

To make your own gradients follow these steps:

1. Create a vector shape and select the 'Gradient Tool'.
2. From the 'Context Toolbar' select 'Linear', 'Elliptical', 'Radial' or 'Conical' from the 'Type' drop-down menu. This will create a basic two colored gradient based on your current 'Fill' selection.
3. Change the 'Color Stop' colors and add more 'Stops' as desired.
4. To save your new swatch to the 'Swatches Panel' open the panel, access the panel menu (1) then tap 'Add Current Fill to Palette' (2).



5. To export your palette open the 'Swatches Panel', access the panel menu (1) then tap 'Export Palette...' (3) and save it in the destination of your choice.

GET IN TOUCH!

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